



STEFANO'S

GALLERY 25

Artist Run Space

Stefano's Gallery 25 is an artist run space located in the Mildura CBD and comprises two exhibition spaces - Main Gallery and Café Gallery.

Stefano's Gallery 25 recognises and encourages the multi-disciplinary practices of Contemporary Artists.

Gallery Information

Structure of Exhibition Fees

Flat rate per month (solo or group)

• Main Gallery \$484.00 • Café Gallery \$264.00

Itemised

Main Gallery

\$100 per week x 3.5 weeks	\$350
Maintenance (1 hour labour + materials)	\$ 50
Signage	\$ 40
Sub Total:	\$440
+ gst	\$ 44
Total	\$484

Café Gallery

\$50 pw x 3.5 weeks	\$175
Maintenance (1/2 hour labour + materials)	\$ 25
Signage	\$ 40
Sub Total:	\$240
+ gst	\$ 24
Total	\$264

Fees Include

- Email out of invitations to opening
- No commission on sale of work
- Public Liability Insurance
- Signage on perspex board
- Bar open and purchase of drinks on the opening night – one free glass of bubbly per person
- Gallery staffing as part of Stefano's Café Bakery
- Exhibition space, including lighting and on-going maintenance (of walls etc.)
- Digital documentation for Stefano's Gallery 25 archives
- Installation assistance from La Trobe BVA Professional Studies students

Openings fall on Fridays 6 pm – 7.30 pm every month

Send Proposals to
PO Box 2115 Mildura VIC 3500



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Artists' proposals & responsibilities

Applications from emerging / established Artist and Curators are welcome.

Considerations of proposal

Proposals will be selected by a selection panel whose judgement will be final. Please note that no correspondence will be entered into.

Please include in your proposal

(See further details below)

- A typed, concise description of the work you wish to exhibit (no more than one A4 page)
- A CV for each applicant including full contact details
- Six to eight images on CD or slides of recent work, with accompanying image/slide list
- Preferred gallery and month for exhibition

Artist's responsibilities include

- Transport of their own work to and from the gallery (including their own insurance of the work)
- Framing and presentation of their own work
- Hanging and / or installation of their own work
- Demounting of their own exhibition, including removal of all attachment devices
- Extra supervision – in addition to that provided by the Stefano's Café Bakery staff
- Provision of food and drinks at the opening (optional)
- Arranging the sale of their work, including payment and associated tax arrangements
- Additional invitations, e.g. by surface post etc.
- Production of the catalogue and price list
- Leaving the gallery in a clean and tidy condition



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How to Apply

General Information

Only postal applications are considered. Emailed or faxed applications are not considered. Applications must be typed. Please include your name on all pages of the proposal.

If proposing major construction work to occur during installation and de-installation, please include a schedule for installation and de-installation. Set up times are Thursday to Friday 8am - 6pm. De-installation is Wednesday 1-8pm. However, Stefano's Gallery 25 supports ambitious projects, and these times may be negotiable.

Returns

Stefano's Gallery 25 retains all successful and unsuccessful written proposal material. Stefano's Gallery 25 retains all images from successful applications until the time of exhibition. Do not send originals. Please include a sufficiently stamped, sufficiently sized, self-addressed envelope for the return of unsuccessful proposals/support material. We are unable to return support material if you provide an envelope with insufficient postage or the wrong size.

If you get an exhibition

Each exhibitor is responsible for providing any Audio, AV or Multimedia equipment and for the installation of that equipment.

- Successful applicants will need to pay the full fee up front before proceeding to exhibition.
- No commission is charged on the sale of work.
- Exhibitors are responsible for insuring their work and/or equipment if required.

Please send applications to:

PO Box 2115, Mildura VIC 3500,

or drop it into the Café Bakery,
27 Deakin Avenue, Mildura, during business hours (8am – 3pm) any day

For further information, please contact

Donata Carrazza on 0407 817 741
or at donata@milduragrandhotel.com.au



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1. Artist Application

Main Contact Person _____

Contact Address _____

Contact Home _____ Mobile _____

Contact BH _____ Email _____

Contact Next of Kin _____ Tel _____

Names of all applicants (if a group show is being proposed) _____

_____ Tel _____

_____ Tel _____

_____ Tel _____

_____ Tel _____

Preferred exhibition space _____

Preferred exhibition times (eg Feb-March or Oct-Nov) _____

A very short (two sentence) summary description of your proposal

Please indicate if the proposed work contains Audio AV Multimedia

Special Installation Requirements



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2. Description of the Exhibition and the work you wish to exhibit

(No more than one A4 page).

Following are some points that contribute to clear and informative proposals.

- Do not bind your application in any way.
- Use clear subheadings in your text.
- Keep your application brief.
- The description of work may take the form of What, Why, Where, How.
- If the work is especially suited to a particular gallery, describe why.
- Proposals for group shows or collaborations are only likely to be successful if they contain a clear rationale relating the works of participants together.
- If there is a conceptual/visual gap between your proposal and support material, please describe how you will arrive at that new body of work, and its connection to your past work. For example, if all your past work consists of paintings, and you are proposing a video or installation exhibition, you may want to describe how you will achieve this new work.

3. Curriculum Vitae for Each of the Applicants (no more than one page each)

4. Support Material

The quality of your support material is important. It is preferable if the support material relates directly to your exhibition description. However, material that clearly indicates your ideas and work approaches is adequate. You may supply still images and/or audiovisual material. Do not duplicate the same material in two different formats.

Submit slides and/or digital images

Maximum 8 images for a solo show, maximum 16 for a group show.

Slides

All slides must be clearly marked with your name, title, date, dimensions and medium. Do not use adhesive labels on your slides, label with a permanent marker.

Digital images

Please provide in jpeg format on CD

Audiovisual Support Material

Stefano's Gallery 25 can view materials on VHS, DVD, audio CD and QuickTime format. Maximum duration of AV material: 6 minutes. CD or DVD only (no zip discs).

5. Description of Support Material

Include name, date, medium, dimensions. Include a brief description of the relation between your support material and proposed show. Is it the actual work to be exhibited or is it indicative only.



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Gallery in Stefano's Café Bakery, 27 Deakin

(on left hand side in light grey)

This space is lit with the café lighting only

Gallery in Main Space

The floor is polished timber and the walls are plasterboard. Floor space for 3D installations is limited, with the central space being interrupted by roof supporting poles. A quality gallery lighting system provides flexible illumination of the main gallery.

